

# RANDY E. REYES

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## EDUCATION

### The University of the Arts, Philadelphia

MFA Candidate in Dance (Flex Track)

Philadelphia, PA

Summer 2021 - Summer 2023

### Williams College | Tanzfabrik Berlin (Dance Intensive Program '12-'13) | Bennington College (exchange student, spring 2014)

B.A in Dance & Performance Studies | Self-Designed Contract Major | Highest Honors

Williamstown, MA

Sept. 2010 – June 2014

## SCHOLARSHIPS & AWARDS

AWARD NOTIFICATION DATE

Recipient of the San Francisco Arts Commission (SFAC) Individual Artist Commission Grant to develop <i>Animate, Intimate</i> (performance)	May 2020
Recipient of the Creative Capital Artist Grant 2020 to develop <i>Encuentro 33: Queer Neurocognitive Architectures Hidden in Plain Sitness</i> (socially-engaged architectural & choreographic project)	Nov. 2019
Recipient of the FACT S/F Co-Production Grant (Fall 2019) to develop <i>underground underneath the underground</i> , pt. 2 (performance)	Oct. 2019
Recipient of the Princess Grace in Choreography Fellowship Award to develop <i>underground underneath the underground</i> , pt. 2 (performance)	July 2019
Recipient of the Dancers' Group CASH Grant (Spring 2019) to develop <i>opaQUE</i> (performance)	June 2019
Recipient of the National Association of Latino Arts & Culture (NALAC) Artist Grant to develop <i>opaQUE</i>	Jan. 2019
Recipient of the Center for Cultural Innovation (CCI) CALI Program to conduct summer research in Greece as part of R.I.C.E. School of Dance (research project)	Aug. 2018
Recipient of the Graduate Opportunity Fellowship to attend 1st Year of UCLA MFA in Dance/Choreography Program	Fall 2017 – Spring 2018
Recipient of the Hubbard Hutchinson, Class of 1917, Memorial Fellowship in Dance award via Williams College	June 2014

## RESIDENCIES, CHOREOGRAPHIC PRAXIS, & PERFORMANCE EXPERIENCE

### New Roots Foundation Artist Residency

Artist-in-Residence

Antigua, Guatemala

POSTPONED to 2021 / 2022 TBD

### FORO Performatica 2020

Selected Laboratory Instructor, Choreographer, & Performance Artist

Puebla, Mexico

POSTPONED to 2021 / 2022 TBD

### Montréal Arts Interculturels (MAI) | Taking Place Festival Series

Commissioned Choreographer

Montréal, Canada

May 9-16, 2021

### Princess Grace in Choreography Fellowship Award Presentation

Commissioned Choreographer, *underground underneath the underground* premiere @ CounterPulse

San Francisco, CA

Mar 25 - 27, 2021

### Roy and Edna Disney/CalArts Theater (REDCAT) New Original Works (NOW) Festival Series (in partnership with Brooklyn Arts Exchange)

Commissioned Choreographer

Los Angeles, CA

Nov. 5, 2020 - Nov. 7, 2020

### Hope Mohr Dance | Bridge Project POWER SHIFT 2020 @ Joe Goode Annex

Commissioned Choreographer

San Francisco, CA

Oct. 2, 2020

### Performing Arts Advanced Programme 4 (PACAP curated by João dos Santos Martins)

Selected Choreographer & Cohort Member

Lisbon, Portugal

Jan. 17, 2020 – July 5, 2020

### Emerging Leadership Institute (ELI) & the International Society for the Performing Arts (ISPA) Programs via Association of Performing Arts Professionals (APAP)

Selected Choreographer & Cohort Member

New York, NY

Jan. 8 – 16, 2020

### Impulstanz | danceWEB Scholarship Programme (w/ mentors Anne Juren & Annie Dorsen in dialogue w/ Mette Ingvarsten)

One of 44 chosen international emerging artists | choreographers

Austria, Vienna

July 10 – Aug. 13, 2019

### Excavation 4 | California State University San Marcos (CSUSM) Dance Studies/The Experimental Dance Project Residency

Artist-in-Residence, Choreographer, Performer, Teacher

San Marcos, CA

Feb. 15 – 20, 2019

### CHIME (Choreographers in Mentorship Exchange) Program w/ Margaret Jenkins & Guest Artists

2019 Cohort Member & Fellowship Recipient

San Francisco, CA

Jan. 2019 – Dec. 2019

### 5<sup>th</sup> & 6<sup>th</sup> Annual Festival of Latin American Contemporary Choreographers (FLACC!)

Commissioned Choreographer to perform at Dance Mission Theatre (2018) & at UC Berkeley Art Museum (2019)

San Francisco & Berkeley, CA

Nov. 9-11, 2018 & Nov. 22, 2019

<b>BANFF Centre for Arts &amp; Creativity: Choreography Across Disciplines Intensive</b> <i>Selected Choreographer &amp; Scholarship Recipient</i>	<b>Banff, Canada</b> <i>Sept. 22 – 30, 2018</i>
<b>Excavation 3   Lxs Desaparecidas Residency</b> (hosted by: rancho 2y2 & queer feminist space, Punto Gozadera) <i>Performing Artist &amp; Laboratory Instructor</i>	<b>Xalapa y CDMX, Mexico</b> <i>Mar. 25 – Apr. 8, 2018</i>
<b>LANDING 2.0</b> (hosted by Gibney Dance Center   facilitated by Miguel Gutierrez & Guest Artists) <i>Participating Choreographer</i>	<b>New York, New York</b> <i>Jan. 2018 – June 2018</i>
<b>ColorBlock Retreat 2017</b> (hosted by: pOnderosa   facilitators: Joy Mariama Smith & Laia Ribera Cañenguez) <i>Participating Choreographer - Performing Artist   made possible by the Grace Towers Scholarship for the Arts</i>	<b>Lunow - Stolzenhagen, Germany</b> <i>Aug. 20 – Sept. 2, 2017</i>
<b>Excavation 2   CounterPulse: Performing Diaspora ARC Residency</b> <i>Artist-in-Residence, developed performance project titled Lxs Desaparecidas</i>	<b>San Francisco, CA</b> <i>June 2017 – Dec. 2017</i>
<b>Yerba Buena Center for the Arts (YBCA) Creative Dissent Fellowship</b> <i>YBCA Fellow (Selected as one of the 25 Public Square Artists showcasing work on June 2, 2018)</i>	<b>San Francisco, CA</b> <i>June 2017 – June 2018</i>
<b>TrueQué Artist Residency</b> <i>Artist-in-Residence</i>	<b>Ayampe, Ecuador</b> <i>Feb. 8 – 21, 2017</i>
<b>Gibney Dance, Work Up Series 2.0</b> <i>Commissioned Choreographer</i>	<b>New York, NY</b> <i>Apr. 15 – 16, 2016</i>
<b>EMERGENYC 2016 Cohort   Hemispheric Institute for Performance &amp; Politics</b> <i>Participating Choreographer – Performing Artist</i>	<b>New York, NY</b> <i>Apr. 9 – July 9, 2016</i>
<b>Excavation 1   Barrio Cartography</b> (hosted by: Shuaspace Gallery) <i>Artist-in-Residence, developed performance project titled The Present Sense or Agua Caliente, Agua Tibia, Agua Fria</i>	<b>Jersey City, NJ</b> <i>Oct. 2015 – May 2016</i>

## MENTORSHIPS, FELLOWSHIPS, LEADERSHIP TRAINING, CURATORIAL & PROFESSIONAL DEVELOPMENT EXPERIENCE

<b>International Society of Performing Arts (ISPA) Virtual Fellowship</b> <i>Fellowship Recipient</i>	<b>New York, NY</b> <i>Jan. 11 – 15, 2021</i>
<b>Uptima Entrepreneurship Cooperative Impact Fellowship</b> <i>Fellowship Recipient</i>	<b>San Francisco, CA</b> <i>Fall 2020 – Fall 2021</i>
<b>PLATAFORMA #1:</b> a virtual convergence by and for BIQTPOC artists, activists, healers, and herbalists <i>Creative Director &amp; Co-Curator (w/ Amelia Uzategui Bonilla y Javier Stell-Frísquez)</i>	<b>New York, NY</b> <i>Aug. 15, 2020 – Oct. 18, 2020</i>
<b>The BIQTPOC Performing Artist Hive Collective</b> (w/ 1 <sup>st</sup> yr. support from HMD, The Bridge Project   Community Engagement Residency) <i>Artistic Co-Director &amp; Founder</i>	<b>Bay Area, CA</b> <i>Dec. 2018 – Dec. 2020</i>
<b>Emerging Arts Professionals (EAP) Fellowship: Cohort IX</b> <i>Performer &amp; Collaborator</i>	<b>San Francisco, CA</b> <i>Sept. 2018 – June 2019</i>

## RELEVANT WORK/WERQ, TEACHING, & INTERNSHIP EXPERIENCE

<b>University of Boulder, [un]W.R.A.P. (Undoing Writing, Research, &amp; Performance) Festival / Convergence</b> <i>Guest Artist, Panelist, Speaker</i>	<b>Boulder, CO</b> <i>Nov. 10 – 13, 2020</i>
<b>Tools for Quebrantamiento Class Series</b> (via freeskewl, FAILSPACE, Center for Performance Research via Zoom) <i>Instructor</i>	<b>New York, NY</b> <i>Apr. 2020 – current</i>
<b>University of California, Riverside   Dance Department</b> <i>Guest Lecturer (invited by Maria Firmino-Castillo)</i>	<b>Riverside, CA</b> <i>May 25, 2020</i>
<b>MAP Fund 2019</b> <i>Grant Panelist</i>	<b>San Francisco, CA</b> <i>Mar. 22, 2019 – May 3, 2019</i>
<b>San Francisco Arts Commission (SFAC): Artists in Community Partnership</b> <i>Grant Panelist</i>	<b>San Francisco, CA</b> <i>Dec. 2018 – Feb. 2019</i>
<b>Movement Research Internship</b> <i>Spring Festival Intern</i>	<b>New York, NY</b> <i>Jan. 2016 – June 2016</i>