

# ESTRELLA / X SUPERNOVA

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## RELEVANT WERQ, TRAINING, TEACHING, & INTERNSHIP EXPERIENCE

<b>Residencias Rhizomatica #1: Inhabiting Paradox</b> <i>Creative Director, Curator, Guest Instigator, Facilitator, Administrator</i>	<b>Philadelphia, PA</b> Oct. 2020 - Oct. 2021
<b>Biodynamic Craniosacral Certification Training Program via Body Intelligence</b> <i>Training to Integrate Craniosacral Therapy into my practice</i>	<b>Philadelphia, PA</b> Mar. 2021 - Mar. 2023
<b>INELDA</b> <i>End of Life Doula Training</i>	<b>Jersey City, NJ</b> Feb. 2021
<b>Queering Death Assembly w/ Ari Simonofsky (via NAVEL   LA)</b> <i>End of Life Planning &amp; Death LGBTQIA+ Cohort Member</i>	<b>Los Angeles, CA</b> Jan. - June 2021
<b>University of Boulder, [un]W.R.A.P. (Undoing Writing, Research, &amp; Performance) Festival / Convergence</b> <i>Guest Artist, Panelist, Speaker</i>	<b>Boulder, CO</b> Nov. 10 - 13, 2020
<b>PLATAFORMA #1: a virtual convergence by and for BIQTPOC artists, activists, healers, and herbalists</b> <i>Creative Director &amp; Co-Curator (w/ Amelia Uzgategui Bonilla y Javier Stell-Frésquez)</i>	<b>Bay Area, CA &amp; New York, NY</b> Aug. 15, 2020 - Oct. 18, 2020
<b>A Sacred Passing</b> <i>Level 1 &amp; 2 Death Doula Training</i>	<b>Seattle, WA</b> Summer 2020
<b>Tools for Quebrantamiento Class Series (via freeskwel, FAILSPACE, Center for Performance Research via Zoom)</b> <i>Instructor</i>	<b>New York, NY</b> Apr. 2020 - current
<b>Mills College (invited by Abby Crain) Class Series</b> <i>Instructor</i>	<b>Oakland, CA</b> Fall 2019 & Fall 2020
<b>MAP Fund 2019</b> <i>Grant Panelist</i>	<b>San Francisco, CA</b> Mar. 22, 2019 - May 3, 2019
<b>ODC Dance Commons</b> <i>Dance Instructor</i>	<b>San Francisco, CA</b> Late Jan. 2019 - Late Feb. 2019
<b>San Francisco Arts Commission (SFAC): Artists in Community Partnership</b> <i>Grant Panelist</i>	<b>San Francisco, CA</b> Dec. 2018 - Feb. 2019
<b>Dancers' Group</b> <i>Program Assistant</i>	<b>San Francisco, CA</b> Nov. 16, 2018 - May 31, 2019
<b>Jess Curtis/Gravity Productions</b> <i>Production Assistant</i>	<b>San Francisco, CA</b> Sept. 2018 - Oct. 2018
<b>Movement Research Internship</b> <i>Spring Festival Intern</i>	<b>New York, NY</b> Jan. 2016 - June 2016
<b>Tanzfabrik</b> <i>House Fusion Dance Instructor</i>	<b>Berlin, Germany</b> Jan. - Mar. 2013

## MENTORSHIPS, FELLOWSHIPS, LEADERSHIP TRAINING, CURATORIAL & PROFESSIONAL DEVELOPMENT EXPERIENCE

<b>International Society of Performing Arts (ISPA) Global Fellowship</b> <i>Fellowship Recipient</i>	<b>New York, NY</b> Jan. 11 - 15, 2021
<b>Uptima Entrepreneurship Cooperative Impact Fellowship</b> <i>Fellowship Recipient</i>	<b>San Francisco, CA</b> Fall 2020 - Fall 2021

Association of Performing Arts Professionals (APAP) Emerging Leadership Institute (ELI) & International Society for the Performing Arts (ISPA) Fellowship  
*Scholarship Recipient & Fellow* New York, NY  
Jan. 2020

The BIQTPOC Performing Artist Hive (w/ 1<sup>st</sup> yr. support from HMD, The Bridge Project | Community Engagement Residency)  
*Artistic Co-Director & Founder* Bay Area, CA  
Dec. 2018 – Dec. 2020

Emerging Arts Professionals (EAP) Fellowship: Cohort IX  
*Performer & Collaborator* San Francisco, CA  
Sept. 2018 – June 2019

## RESIDENCIES, CHOREOGRAPHIC PRAXIS, & PERFORMANCE EXPERIENCE

New Roots Foundation Artist Residency  
*Artist-in-Residence* Antigua, Guatemala  
POSTPONED to 2021 / 2022 TBD

FORO Performatica 2020  
*Selected Laboratory Instructor, Choreographer, & Performance Artist* Puebla, Mexico  
POSTPONED to 2021 / 2022 TBD

Montréal Arts Interculturels (MAI) | Taking Place Festival Series  
*Commissioned Choreographer* Montréal, Canada  
May 9 -16, 2021

Princess Grace in Choreography Fellowship Award Presentation  
*Lead Choreographer, underground underneath the underground premiere @ CounterPulse* San Francisco, CA  
May 2021

Roy and Edna Disney/CalArts Theater (REDCAT) New Original Works (NOW) Festival Series  
*Commissioned Choreographer & Artist-in-Residence* Los Angeles, CA  
Oct. 5, 2020 - Nov. 7, 2020

Hope Mohr Dance | Bridge Project POWER SHIFT 2020 @ Joe Goode Annex  
*Commissioned Choreographer* San Francisco, CA  
Oct. 2, 2020

University of California, Riverside | Dance Department  
*Online Guest Lecturer (invited by Maria Firmino-Castillo)* Riverside, CA  
May 25, 2020

Performing Arts Advanced Programme 4 (PACAP curated by João dos Santos Martins)  
*Selected Choreographer & Cohort Member* Lisbon, Portugal  
Jan. 17, 2020 – July 5, 2020

Impulstanz | danceWEB Scholarship Programme (w/ mentors Anne Juren & Annie Dorsen in dialogue w/ Mette Ingvarsten)  
*One of 44 chosen international emerging artists / choreographers* Austria, Vienna  
July 10 – Aug. 13, 2019

Joe Goode Performance Group: The Feedback Program  
*2019 Cohort Member* San Francisco, CA  
Feb. 28 – Apr. 27, 2019

Excavation 4 | California State University San Marcos (CSUSM) Dance Studies/The Experimental Dance Project Residency  
*Artist-in-Residence, Choreographer, Performer, Teacher* San Marcos, CA  
Feb. 15 – 20, 2019

CHIME (Choreographers in Mentorship Exchange) Program w/ Margaret Jenkins & Guest Artists  
*2019 Cohort Member & Fellowship Recipient* San Francisco, CA  
Jan. 2019 – Dec. 2019

SAFEhouse for the Arts, AIRSPACE Queer & Trans Artists of Color Leadership Residency & Resident Artist Workshop (Winter Residency)  
*Artist-in-Residence* San Francisco, CA  
Nov. 2018 – Nov. 2019

5<sup>th</sup> & 6<sup>th</sup> Annual Festival of Latin American Contemporary Choreographers (FLACC!)  
*Selected Choreographer commissioned to perform at Dance Mission Theatre (2018) & at UC Berkeley Art Museum (2019)* San Francisco & Berkeley, CA  
Nov. 9 -11, 2018 & Nov. 22, 2019

Margit Galanter: Vivid Grove Racial Justice Fellowship  
*Fellowship Recipient* Oakland, CA  
Oct. 2018 – Dec. 2018

BANFF Centre for Arts & Creativity: Choreography Across Disciplines Intensive  
*Selected Choreographer & Scholarship Recipient* Banff, Canada  
Sept. 22 – 30, 2018

R.I.C.E on Hydra: The Choreography of Humans  
*Participating Choreographer* Hydra, Greece  
Aug. 1 – 13, 2018

Jess Curtis/Gravity POP Up Performance  
*Commissioned Choreographer* San Francisco, CA  
July 8, 2018

Dana Hemenway (HVAC Soundwave 8: Infrastructure, hosted by: CounterPulse) & Surahbi Saraf (Centre for Emotional Materiality: Awoke, hosted by: Southern Exposure)  
*Performer & Collaborator* San Francisco, CA  
July 2018 – Nov. 2018

<b>Excavation 3   Lxs Desaparecidxs Residency</b> (hosted by: rancho 2y2 & queer feminist space, Punto Gozadera) <i>Performing Artist &amp; Laboratory Instructor</i>	<b>Xalapa y CDMX, Mexico</b> Mar. 25 – Apr. 8, 2018
<b>LANDING 2.0</b> (hosted by Gibney Dance Center   facilitated by Miguel Gutierrez & Guest Artists) <i>Participating Choreographer</i>	<b>New York, New York</b> Jan. 2018 – June 2018
<b>ColorBlock Retreat 2017</b> (hosted by: pOnderosa   facilitators: Joy Mariama Smith & Laia Ribera Cañenguez) <i>Participating Choreographer - Performing Artist   made possible by the Grace Towers Scholarship for the Arts</i>	<b>Lunow - Stolzenhagen, Germany</b> Aug. 20 – Sept. 2, 2017
<b>Excavation 2   CounterPulse: Performing Diaspora ARC Residency</b> <i>Artist-in-Residence, developed performance project titled Lxs Desaparecidxs</i>	<b>San Francisco, CA</b> June 2017 – Dec. 2017
<b>Yerba Buena Center for the Arts (YBCA) Creative Dissent Fellowship</b> <i>YBCA Fellow (Selected as one of the 25 Public Square Artists showcasing work on June 2, 2018)</i>	<b>San Francisco, CA</b> June 2017 – June 2018
<b>TrueQué Artist Residency</b> <i>Artist-in-Residence</i>	<b>Ayampe, Ecuador</b> Feb. 8 – 21, 2017
<b>Gibney Dance, Work Up Series 2.0</b> <i>Participating Choreographer – Performing Artist</i>	<b>New York, NY</b> Apr. 15 – 16, 2016
<b>EMERGENYC 2016 Cohort   Hemispheric Institute for Performance &amp; Politics</b> <i>Participating Choreographer – Performing Artist</i>	<b>New York, NY</b> Apr. 9 – July 9, 2016
<b>Excavation 1   Barrio Cartography</b> (hosted by: Shuospace Gallery) <i>Artist-in-Residence, developed performance project titled The Present Sense or Agua Caliente, Agua Tibia, Agua Fria</i>	<b>Jersey City, NJ</b> Oct. 2015 – May 2016
<b>The Commons Choir   directed by Daria Fain &amp; Robert Kocik</b> <i>Performer &amp; Collaborator</i>	<b>Brooklyn, NY</b> Aug. 2015 – July 2016

## SCHOLARSHIPS & AWARDS

AWARD NOTIFICATION DATE

Recipient of the San Francisco Arts Commission (SFAC) Individual Artist Commission Grant to develop <i>Real Talk # 1: Vectors of Adverse Desires</i>	May 2020
Recipient of the Creative Capital Artist Grant 2020 to develop <i>Encuentro 33: Queer Neurocognitive Architectures Hidden in Plain Sites(s)</i>	Nov. 2019
Recipient of the FACT S/F Co-Production Grant (Fall 2019) to develop <i>underground underneath the underground, pt. 2</i>	Oct. 2019
Recipient of the Princess Grace in Choreography Fellowship Award to develop <i>underground underneath the underground, pt. 2</i>	July 2019
Recipient of the Dancers' Group CASH Grant (Spring 2019) to develop <i>opaQUE</i>	June 2019
Recipient of the Center for Cultural Innovation (CCI) <i>CALI</i> Program to conduct summer research in Greece	Aug. 2019
Recipient of the National Association of Latino Arts & Cultures (NALAC) Artist Grant to develop <i>opaQUE</i> & conduct research in Guatemala & Belize	Jan. 2019
Recipient of the Graduate Opportunity Fellowship to attend UCLA MFA in Dance/Choreography Program	Fall 2017 – Spring 2018
Recipient of the Grace Towers Scholarship for the Arts (for artists of color living in the Bay Area)	June 2017
Recipient of the Hubbard Hutchinson Fellowship in Dance award via Williams College	June 2014

## EDUCATION

<b>University of the Arts, Philadelphia (UARTS)</b> <i>MFA Candidate in Dance (Low Residency / Flex Track)</i>	<b>Philadelphia, PA</b> Summer 2021 - Fall 2023
<b>University of California, Los Angeles (UCLA)</b> <i>MFA Candidate in Dance w/ an emphasis on Choreography</i>	<b>Los Angeles, CA</b> Sept. 2017 – June 2018
<b>Williams College   Tanzfabrik Berlin (Dance Intensive Program '12-'13)   Bennington College (exchange student, spring 2014)</b> <i>B.A. in Dance &amp; Performance Studies   Self-Designed Contract Major   Highest Honors</i>	<b>Williamstown, MA</b> Sept. 2010 – June 2014